



3<sup>rd</sup> International Children's Film Festival 2011

# Glimpses of Day 7



CMS

Monday, 11<sup>th</sup> April, 2011

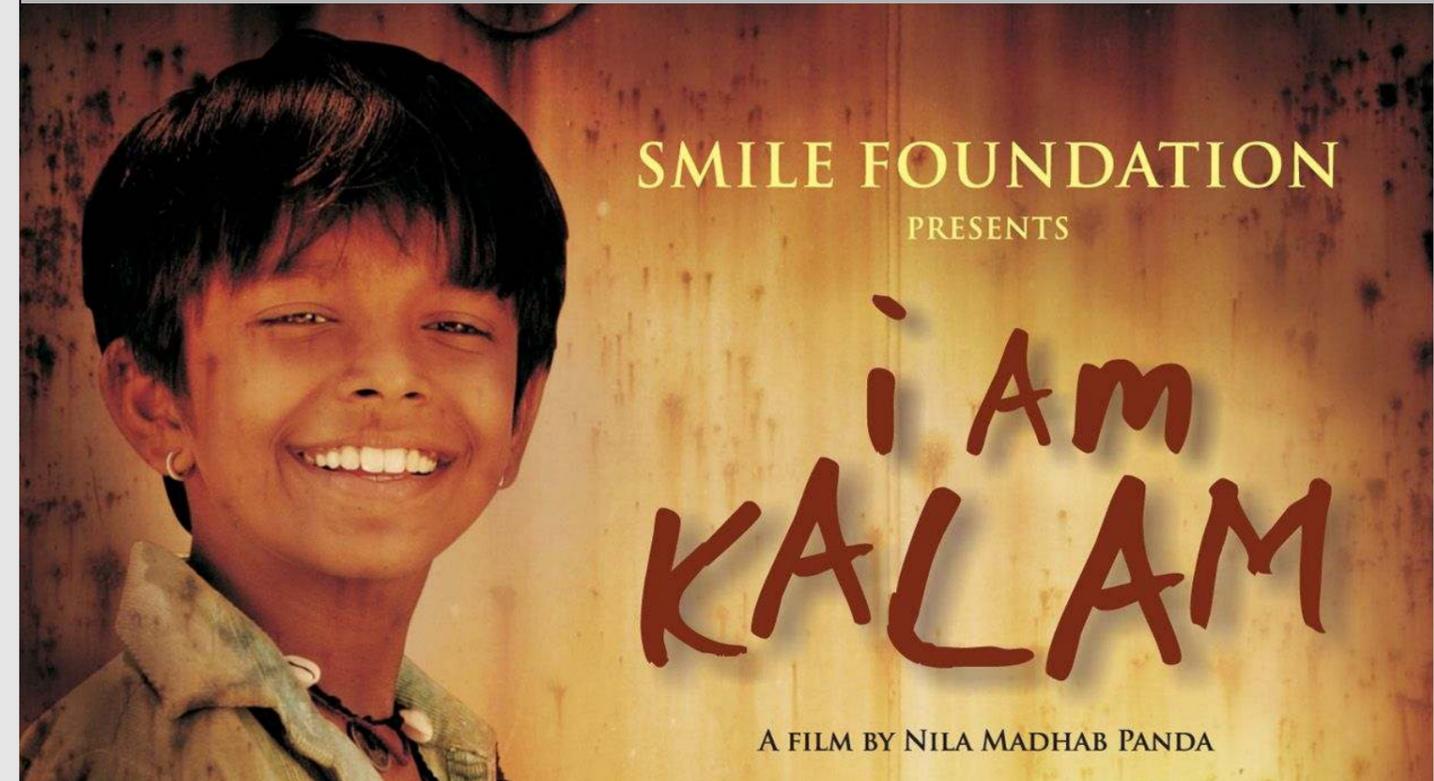


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3<sup>rd</sup> International Children's Film Festival 2011

Organised by : CITY MONTESSORI SCHOOL FILMS & RADIO DIVISION



## Best Children's Feature Film in 3<sup>rd</sup> ICFF

About 174 films from 31 different nations were showcased during the last 7 days. These films were shown to CMS students also to students and teachers of nearly 150 schools. The Films and Radio Division of CMS facilitated the visit of more than 80,000 students at World Unity Convention Centre during 3<sup>rd</sup> International Children's Film Festival. Ms Anna Niderhaus from Poland, Mr Daivid Libkind from Israel, Mr Girish Kasaravalli from Bangalore, Mr Shiv Kumar from Mumbai and Ms Ratnottama Sengupta from Kolkata were the jury members at the Film Festival. Apart from the adults there was a panel of young jurists also which comprised Miss Nikita Agarwal, Master Arjun and Master Vaibhav Singh - all students from the Station Road Campus of CMS. The films were screened in seven different categories.

1. The award for the **Best Children's Feature Film** is given to the film *I Am Kalam* by Nila Madhab Panda from India. The director Nila Madhab Panda of the film was awarded with a Golden Trophy, a certificate and a cash prize of Rs 2,00,000/- (Rupees Two Lacs Only) and the producer Shantanu Mishra received a certificate and a cash prize of Rs 1,00,000/- (Rupees One Lac Only).
2. The award for the **Second Best Children's Feature Film** was given to the film *Hejjevalu (The Direction)* by P R Ramadas Naidu from India. The director P R Ramadas Naidu of the film received a Silver Trophy, a certificate and a cash prize of Rs 60,000/- (Rupees Sixty Thousand Only) and the producer Basanth Kumar Patil received a certificate and a cash prize of Rs 40,000/- (Rupees Forty Thousand Only).



**CMS is exerting every effort to ensure the protection and security of the world's two billion children and generations yet-to-be-born.**

AN EFFORT OF WORLD UNITY EDUCATION DEPARTMENT

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**“Cinema — The most expressive and powerful medium which connects directly to the mass and evokes imagination among them.”**



## Synopsis of Films Awarded in 3<sup>rd</sup> International Children’s Film Festival

### Best Children’s Feature Film — I Am Kalam

The movie deals with the story of a poor boy, who was a great fan of former president of India, Dr A P J Abdul Kalam. He was so much inspired by Dr Kalam that he starts referring himself as Kalam.

The film is set in Bikaner in Rajasthan. The story revolves around Chhotu and his hunger for education, which he cannot afford due to poverty. The film has duration of only 87 minutes and within this short time, the director, Nila Madhab Panda, takes you to the world of that poor boy Chhotu. The boy watches Kalam on TV and gets inspiration from his words, how Dr Kalam pursued his education after crossing several odds.

Delhi slum boy Harsh Mayar plays the role of Chhotu, who works in a dhaba. An unexpected turn comes to his life when he befriends a guy whose father was a former king of a princely state.

The Smile Foundation and Eleanora Images Private Limited have produced the movie.

### Second Best Children’s Feature Film — Hejjegalu (The Direction)

The film is about a girl called ‘Chaitra’ who belongs to a poor family. She studies in a Government Middle School and in spite of the difficulties at home she sets an example amongst other poor children.

### Best Animation Feature Film — Gadkii Utenok (The Ugly Duckling)

After a long development and a somewhat eventful production process, Bardin presents us with his us with his peculiar adaption of the classic story ‘The Ugly Duckling’. The film is a reinterpretation of the classic with large doses of ironic humor and tremendously brilliant moments of puppet animation. Bardin’s technical expertise and innovative approach reaches a point of absolute mastery with this film, which we could describe as a feast of animation gourmets.

In a Russian poultry run, a cockerel discovers an enormous egg behind the fence. He discretely adds the egg to those in a nest of a nearby hen. The bird that hatches is very different from its sibling chicks, and is bullied by the others who have great fun humiliating him and excluding him from their ceremony.

### Best Short Animation Film — Kto Je Tem (Who’s There)

The tale about courage and sense of friendship and also about the fact that being with somebody is the best way to be in the world. Two boys were born in an unknown place, so they decide to build a house, so that they will not be afraid of the wolves. The fear of the unknown will draw them into the game in which at the beginning they don’t have any problems, then they start to rival and finally they were united by their common, so a little imaginary enemy.

### Best Short Film — La Pis De Cor (The Coloured Pencil)

This film tells the story of Claudio, a poor boy, who lives alone with his mother and loves to draw. His father left home some years ago and Claudio natures the childish dream of drwaing a cloured portrait of his father that will somehow make him come home. But Claudio does ’nt have coloured pencils. When he eventually obtains three magical coloured pencils, his mother allows him to use one colour per day. Thereafter, each colour will have an influence on Claudio’s day, his mood and his drwaing.

### Dr Jagdish Gandhi Special Jury Award — Toonpur ka Superhero

The versatile superstar Aditya dazzles on the silver screen. Aditya’s wife Priya and children, Kabeer and Raima, are fed up of his grueling schedule. His children are not influenced with their father’s heroic antics on big screen. The fact that Aditya is unable to spend much time with them. This aggravates the frustration. In a bout of a frustrated moment, Kabeer, calls his father a ‘Fake Hero’. Deeply hurt and moved by this statement, Aditya finds it daunting to win over his coveted audience – his own children !

### Dr Bharti Gandhi Audience Award — Krish, Trish & Baltiboy-I

Krish a monkey, Trish a cat and Baltiboy a donkey were 3 minstrels who takes the audience on an exotic journey to the land of Indian Folk tales and folk music. These endearing characters took the viewrs to three different region of India - Rajasthan, Kerala and Punjab.

prize in the category **Dr Jagdish Gandhi Special Jury Award**. Kireet Khurana the director of the film was awarded with a trophy, a certificate and a cash prize of Rs 60,000/- (Rupees Sixty Thousand Only). The producer received a certificate and cash prize of Rs 40,000/- (Rupees Forty Thousand Only).

7. **Dr Bharti Gandhi Audience Award** was presented to animated film *Krish, Trish & Baltiboy-I*, directed by Manjul Shrooff & Tilak Shetti from India. The directors of the film received a Silver Trophy, a certificate and a cash prize of Rs 60,000/- (Rupees Sixty Thousand Only). A certificate and cash prize of Rs. 40,000/- (Rupees Forty Thousand Only) was given to CFSI for producing the film.

Apart from the aforementioned categories, the jury members gave a Special Mention Certificate to Feyisola Ewulomi, Actress of the film Champions of our time from Nigeria. The panel of young jurists unanimously decided to give away Special Mention Certificate to Cesar Bona, Director of ‘La Importanica De Llamarse Apple white’ (The Importance Of Being An Apple White) from Spain and Liz Skaggs, Director of the film ‘The Last Thread’ from USA.

3. *The Ugly Duckling (Gadkii Utenok)* was awarded the **Best Animation Feature Film** directed and produced by Garri Bardin from Russia. Garri Bardin received a Golden Trophy, a certificate and a cash prize of Rs 1,25,000/- (Rupees One Lac Twenty Five Thousand Only) for the wonderful direction and a certificate and a cash prize of Rs 75,000/- (Rupees Seventy Five Thousand Only) for producing the film.

4. The **Best Short Animation Film** was *Kto Je Tem? (Who’s There?)* by Vanda Raymanova of Slovakia. The director of the film honoured with a Golden Trophy, a certificate and a cash prize of Rs 60,000/- (Rupees Sixty Thousand Only) and the producer was given a certificate and a cash prize of Rs 40,000/- (Rupees Forty Thousand Only).

5. The award for the **Best Short Film** was given to the film *La Pis De Cor (Colored Pencils)* by Alice Gomes from Brazil. A Golden Trophy, a certificate and cash prize of Rs 60,000/- (Rupees Sixty Thousand Only) was given to the director while the producer received a certificate and a cash prize of Rs 40,000/- (Rupees Forty Thousand Only).

6. *Toonpur Ka Superhero* from India won the

